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DIANE WARREN and ALLAN RICH NAMED TO HMMA ADVISORY BOARD & VOTING ACADEMY

10TH ANNUAL HOLLYWOOD MUSIC IN MEDIA AWARDS SCHEDULED FOR NOVEMBER 20, 2019 AT THE AVALON HOLLYWOOD

(Hollywood, CA) – June 19, 2019 – Celebrating a decade of exceptional success, achievement and growth, The Hollywood Music in Media Awards (HMMA) announces the induction of songwriters DIANE WARREN and ALLAN RICH to the HMMA Advisory Board and Voting Academy. The acclaimed songsmiths join an elite and diverse group of entertainment professionals that include music artists/producers Verdine White (Earth, Wind & Fire), Dave Mason (Traffic), Nile Rodgers (Chic), Adam Gaynor (Matchbox 20) and award-winning film composers John Debney (The Greatest Showman, Passion of the Christ.) and Christopher Young (Pet Sematary, Hellraiser)

Held in November, the HMMA awards historically have been over 80% accurate in awarding future recipients of iconic film, TV and videogame awards. For example in film: the 2018 HMMA award winners included “Shallow” (A STAR IS BORN) which later won the 2019 Oscar, Golden Globe and Grammy. Also winning a 2018 HMMA award were Ludwig
Goransson for his score to BLACK PANTHER, which also won the 2019 Oscar and Grammy. At the 2017 HMMA event, Alexandre Desplat won Best Original Score for THE SHAPE OF WATER) then won the 2018 Golden Globe and Oscar. 2016’s HMMA Best Song winner “City of Stars” (LA LA LAND) won the 2017 Golden Globe and Oscar. For more: HMMA WINNERS

**Diane Warren** is a ten-time Oscar nominated, Grammy and Golden Globe winning songwriter. One of the most prolific and successful contemporary songwriters of our time. She is the sole owner of her publishing company, Realsongs. Three-time HMMA winner for “I’ll Fight” (from RBG documentary), “Stand Up For Something” (from MARSHALL) and “Til it Happens to You” (THE HUNTING GROUND documentary) BIO HERE

**Allan Rich** is a two-time Oscar, Grammy, and Golden Globe nominated songwriter. He has co-written hit songs for Natalie Cole, “I Live For Your Love,” James Ingram’s #1 pop hit “I Don’t Have The Heart,” Whitney Houston’s “Run To You” from the 45 million-selling THE BODYGUARD movie soundtrack and much more. BIO HERE

The HMMA is the only award organization that recognizes specifically the music (SONG and SCORE) in all forms of visual media. Nominations are reviewed and chosen by a committee, HMMA producers and an advisory board which includes veteran musicians, composers, journalists, publishers, music executives and other industry professionals including select members affiliated with the EMMYS, GRAMMYS, OSCARS, GOLDEN GLOBES, SONGWRITERS HALL OF FAME, SOCIETY OF COMPOSERS & LYRICISTS, GUILD OF MUSIC SUPERVISORS, and performing rights organizations. With over 500 submissions per year, HMMA nominees are selected in specific genres and sub-genres of music for film, TV and video games including dramatic feature, sci-fi/ fantasy, documentary, and animation.

The HMMA features presentations, performances, and a Career or Lifetime Achievement award. Past honorees include Diane Warren, Smokey Robinson, Glen Campbell, Dave Mason, Christopher Young, and John Debney. HMMA performances have included Casey McPherson (Alpha Rev) and Effie Passero (American Idol) performed the winning song “Shallow”, a choir performing “Til it Happens To You” from The Hunting Ground, Birdman composer Antonio Sanchez, The New Radicals founding members Gregg Alexander and Danielle Brisebois performing on stage for the first time in 15 years their HMMA winning song “Lost Stars” from the film Begin Again. Special guests and presenters have included Randy Jackson (American Idol), legendary musicians Verdine White and Ralph Johnson (Earth, Wind and Fire), Gregg Alexander (New Radicals), composer Howard Shore, platinum songwriter Allan Rich, Gilby Clarke (Guns n’ Roses), Adam Gaynor (Matchbox 20), award-winning songwriters Stephen Bishop, Ray Parker Jr., Melissa Manchester, Melanie, actors Eric Roberts, Jane Fonda, Natasha Henstridge, producer Bryan Burk and director Andy Fickman.

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DIANE WARREN BIOGRAPHY

Diane Warren is one of the most continuously prolific and successful contemporary songwriters of our time. She is the sole owner of her publishing company Realsongs.

Her songs have been featured in more than 100 motion pictures resulting in 10 Academy Award® nominations. Warren most recently received her 10th Oscar nomination for the original song “I’ll Fight” performed by Jennifer Hudson for RBG, the documentary about the life and legacy of Supreme Court Justice Ruth Bader Ginsburg co-produced by Storyville Films and CNN Films which opened in theaters in May 2018. “I’ll Fight” was nominated for a Critics’ Choice Award for Best Song and won its respective category at the 2018 Hollywood Music In Media Awards. RBG had its broadcast premiere on CNN on September 3, 2018.

She received her ninth Oscar nomination for the original song “Stand Up For Something” with music by Warren and lyrics by Warren and Common for the film MARSHALL which was released in theaters on October 13, 2017. The song is performed by Andra Day featuring Common. Warren and Common also received a Grammy Award nomination in the category of Best Song Written For Visual Media. “Stand Up For Something” was also nominated for a Critics’ Choice Award for Best Song and won Best Song in a Feature Film at the 2017 HMMA ceremony.

She received her eighth Oscar nomination for “Til It Happens To You,” performed by Lady Gaga, from the critically acclaimed documentary The Hunting Ground and her seventh Oscar nomination for her original song “Grateful” performed by Rita Ora for the film Beyond the Lights. In 2016, Warren also earned her first Emmy nomination and her first Emmy win for “Til It Happens To You.” She was nominated for five Golden Globes and won for the powerful ballad “You Haven’t Seen the Last of Me,” performed by Cher in the movie Burlesque. Both Trisha Yearwood and LeAnn Rimes had hit records with her Oscar and Grammy nominated song “How Do I Live” from the movie Con Air. Warren’s popular “Nothing’s Gonna Stop Us Now” from Mannequin, “Because You Loved Me” sung by Celine Dion for the film Up Close and Personal, “Music Of My Heart” performed by *NSYNC and Gloria Estefan for the film Music Of The Heart, “I Don’t Want to Miss a Thing” performed by Aerosmith for Armageddon and “There You’ll Be” sung by Faith Hill from Pearl Harbor were also Oscar nominated and hit songs.

Diane has been nominated for 15 Grammys, and received a Grammy for the song “Because You Loved Me.” She was inducted into the Songwriters Hall of Fame in 2001. Diane wrote the original song “I’m Standing With You” performed by Chrissy Metz for the feature film Breakthrough which opened on April 17, 2019. The film stars Chrissy Metz, Josh Lucas and Tophere Grace.

In addition, in 2018, she wrote the song “Why Did You That?” for A Star is Born co-written and performed by Lady Gaga. She also wrote the original song “To Get Here”
performed by Willie Nelson for The Last Movie Star which starred Burt Reynolds and was released in March 2018.

Warren wrote the song, “This Is For My Girls,” released in 2016, which features vocal performances from Kelly Clarkson, Chloe & Halle, Missy Elliott, Jadagrace, Lea Michele, Janelle Monáe, Kelly Rowland and Zendaya. Sales from the single benefit charities supporting young women's education globally, including First Lady Michelle Obama's Let Girls Learn initiative. The song was performed by Michelle Obama and Missy Elliott on The Late Late Show with James Corden's popular “Carpool Karaoke” segment which has garnered over 61 million views.

Her original song “Til It Happens To You” is featured in the Radius and CNN Films documentary THE HUNTING GROUND which was released in February 2015 and aired on CNN in November 2015. The song received a 2016 Oscar nomination in the original song category. Warren received her first Emmy nomination, as well as her first Emmy win in 2016 for Outstanding Original Music and Lyrics. The song also received a 2016 Grammy nomination for Best Song Written for Visual Media. This makes it the first song in history to be nominated for an Academy Award, Grammy and Emmy. It was also nominated for a Critics’ Choice Award for Best Song. In addition, it won the Hollywood Music in Media Award for Best Song – Documentary. Diane also wrote the original song “The Crazy Ones” performed by Paloma Faith for Miss You Already starring Drew Barrymore and directed by Catherine Hardwicke, released in November 2015. In addition, Diane wrote the original song “You Will” for Oprah Winfrey which serves as the anthem for the OWN network. The song is performed by Jennifer Hudson and Jennifer Nettles and debuted in March 2015.

She also wrote a new theme song for ABC’s THE VIEW called “World’s Gone Crazy” performed by Mary J. Blige which premiered on the show in September 2016. She also wrote the original song “Prayers for this World” performed by Cher for the documentary Cries From Syria directed by Evgeny Afineevsky. The film premiered on January 22, 2017 at the Sundance Film Festival and debuted on HBO on March 13, 2017.

In 2011, Diane wrote the song “I Was Here” for Beyoncé’s record “4,” which hit number one on the Billboard charts. The video for the song was filmed at the U.N. to launch World Humanitarian Day, and the song has reached over 1 billion people. Diane continues to work with many of today’s most popular artists, including Beyoncé, Lady Gaga, Adele, Justin Bieber, Christina Aguilera, Snoop Dogg, Kelly Clarkson, Carrie Underwood, Mary J. Blige, Jennifer Hudson, Paloma Faith, Andra Day, Demi Lovato, LeAnn Rimes, Common, Janelle Monae, Missy Elliott, Zendaya and Jason Derulo.

During her impressive career, Warren has written for iconic artists such as Whitney Houston, Cher, Aerosmith, Celine Dion, Aretha Franklin, Mariah Carey, and many more. Diane Warren, who is a vegetarian, is a major advocate for animals and the elderly.
ALLAN RICH BIOGRAPHY

Allan Rich is a two-time Oscar, Grammy, and Golden Globe nominated songwriter. He has cowritten hit songs for Natalie Cole, “I Live For Your Love”, James Ingram’s #1 pop hit “I Don’t Have The Heart”, Whitney Houston’s “Run To You” from the 45 million selling THE BODYGUARD sound track, Kenny Loggins’ #1 adult contemporary hit “For The First Time” from the Michelle Pfeiffer/George Clooney movie ONE FINE DAY, “I Drive Myself Crazy” from N’Sync’s 10 million plus selling CD, “Before I Fall In Love” from the RUNAWAY BRIDE movie and soundtrack, as well as two #1 dance singles “Stronger” and “Walk Away” by Kristine W.

Allan has had other songs recorded by everyone from Barbra Streisand, Tina Turner, Rod Stewart, Luther Vandross, Patti LaBelle, Gladys Knight, Chaka Khan, Ray Charles, Dolly Parton, Barry Manilow, Oleta Adams, Toni Braxton, George Benson, BeBe and CeCe Winans, and many others.

He scored his first #1 song in Italy with Italian superstar Giorgia and had another #1 with Italian singing star Elisa with “No Hero.”

His song “Run To You” is performed every night in the smash hit musical of “The Bodyguard” still touring Europe after spending three years touring the United States. He’s been very fortunate to have had the same writing collaborator Jud Friedman for over 25 years. His songs have sold over 65 million copies.......and there’s more to come.